

IDES OF TERMINUS NEWSLETTER

RECENT EVENTS

New Recruits:

DragonCon was a huge recruitment event for the Terminus! Please welcome the following new Recruits: Madeleine Anderson, Ahanu Banerjee, PJ Cybulski, Zhen Cybulski, Arvind Madugolkar Vithal, Justin Padgett, Michael Rennick, and Rachel Rennick. We're glad to have you on the ship!

Recent Away Missions:

Ens. Sweatman and Rct. Dashiell braved both heat and wet to engage in cultural exchange at the Atlanta Korean Festival. And many of the crew beamed out to the theater to celebrate Star Trek's 60th anniversary with a viewing of "The Sixty-Year Mission: How Star Trek Changed Television and the World."

Star Trek News:

The contentious Strange New Worlds Season 4 is now over, with a slightly confusing, but surprisingly warm final episode. Only Season 5 remains. What did you think of the genre-of-the-week format?

Star Trek Scouts Season 2 is now underway on YouTube. Share it with the kids in your life!

Recruit Dashiell and Ensign Sweatman at the Away Mission to the Atlanta Korean Festival.



NOVEMBER MEETING

In our Discord!

Date: Sunday, November 22nd 2026

Time: 19:30 EST

[Discord Event](#)

[Facebook Announcement](#)

Agenda: Ship's business, Recap of recent Away Missions, Update on upcoming Away Missions, Crew bonding.

[Discord's help page on video chatting, for the uninitiated.](#)

A CREW OF MAKERS

Ensign Elaine Sweatman sent in her badge ribbon designs for DragonCon 2026:

"Dragon Con 2026 marked the first year that I had ribbons made up! It was fun coming up with the designs and it was cool to be able to hand them out. There are still plenty left for any upcoming conventions!"

Do you have a Maker Project you recently finished and want to share? Send it in via [this submission form](#)!



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CREW THOUGHTS

“Beets are a very misunderstood vegetable.”

--Commander Sisko
Deep Space Nine: “Equilibrium”
Aired Oct. 15, 1994

(This is what happens when no one submits Crew Thoughts. You’ve been warned.)

Multiple crew enjoying a good meal after viewing “The Sixty-Year Mission: How Star Trek Changed Television and the World.”



If you haven't yet **officially** joined Starfleet Command, (and the U.S.S. Terminus) there's no time like now! We love “friends and family,” but there's nothing like being crew!

Enlist in Starfleet Command
Quadrant One, today!



● UPCOMING EVENTS ●

Sunday, October 18, 15:00 EST

The October [Terminus Ship's Meeting](#) will take place at [Red's Beer Garden](#). Their food and beverage menu looks delicious, and there will be Bluegrass music! So come join your crewmates for some fellowship, planning, and other Good Trouble.

November 6-8, 2026

There is now an official [Shore Leave Event](#) for traveling to the fantastical realm of [CONjuration](#) (sister convention to spring's [Stellar Fest](#)). Having lost the usual location of the Sonesta Gwinnett to renovations, this year it takes place at the [Courtland Grand](#). (Yeah, we know.)

December 12-14, 2026

[Dark-sky Geminid Meteor Shower Viewing](#) trip in the mountains of North Carolina! We have reached critical mass of crew members who have paid for their portion of the trip though there are still a few spots left. [Contact Lt. Lewis](#) directly for additional information on how to join.

Do you want to share a **Maker Project** you recently finished or do you have something for the **Crew Thoughts** space in the next newsletter?

Send it in!

Fill out [this submission form](#) with your Project, Thoughts, or both!

[Previous Newsletters Here](#)

IDES OF TERMINUS NEWSLETTER

WARP SPEED REVIEWS

LT. DAVID WHITEHEAD

Master Replicas USS Defiant Light-Up

Master System Display

--Price: \$125.00 + Shipping

Construction & Materials | Warp 8

The Master Replicas Defiant MSD is a well-constructed piece that holds up to close inspection. The panoramic frame is sturdy and would be genuinely difficult to replicate on your own, which is worth noting for anyone who has looked at this and thought "I could DIY that." You probably could get close, but you would not easily replicate the frame, the integrated battery pack bracket, or the clean film-swapping mechanism.

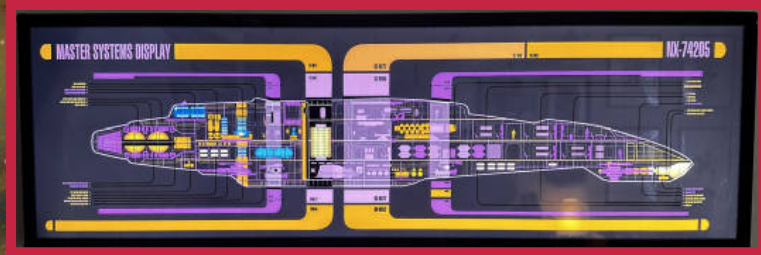
Speaking of which, the backlit MSD film is highly detailed and does an excellent job of capturing the Defiant's systems layout. Even with the lights off, the artwork is clear and readable, which makes this as much a display piece as it is a light-up prop. The LEDs are bright and even, with no noticeable hot spots or dim patches across the 31.5" width.

Screen Accuracy | Warp 8

The display replicates the Master Systems Display panels seen aboard the Defiant using backlit film, which is exactly how the production displays worked on the show. The Defiant MSD film is notably more detailed than the other available options in the line (Enterprise TOS, Voyager, and Enterprise-E), though the Voyager may give it a run for its money. For Defiant fans specifically, this is the one to get.

Features & Usability | Warp 8

This is where Master Replicas put some genuine thought into the design. The display can be powered two ways, either plugged in via USB-C cable or run off a battery pack, and both a short and long USB-C cable are included in the box.



There are two USB-C ports, one on the interior of the frame and one on the exterior, giving you flexibility depending on how and where you mount it. The frame even has a built-in storage bracket for a battery pack, which is a small but thoughtful touch that keeps things tidy on a shelf or wall.

Wall mounting hardware is included, with two anchors and screws in the box. A small on/off button controls the lighting. It works fine, though those with larger fingers may find it a bit fiddly.

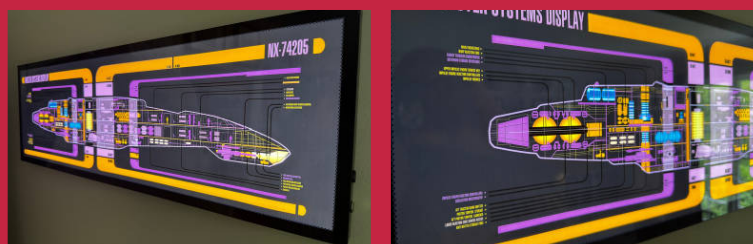
On the minor frustration side, the MSD film can slip out of the frame more easily than you might expect. It is not a dealbreaker, and the easy interchangeability of the film is actually one of the display's strengths, but a slightly more secure retention mechanism would be welcome.

Value | Warp 7

At \$125, this sits in a comfortable middle ground. It is not an impulse purchase, but for a quality wall display with thoughtful power options and a detailed, screen-accurate MSD film, the price is fair. The DIY route is theoretically possible with an LED strip and a custom print, but replicating the panoramic frame, the dual USB-C setup, the integrated battery bracket, and the clean film-swap system would quickly eat up both your time and your savings. For most fans, buying this outright is the smarter call.

Overall Verdict | Warp 8

The Master Replicas USS Defiant Light-Up Master System Display is a well-executed piece that earns its place on the wall of any DS9 fan. The detailed MSD film looks great lit or unlit, the power options are genuinely convenient, and the build quality is solid. A slightly loose film and a small button are the only real complaints in an otherwise strong package. If you have been looking for something to fill that spot on your office or display room wall, this is absolutely worth the investment. Recommended.



Warp 1-3 — Red Alert: Serious flaws in quality, accuracy, or value. Hard to recommend.

Warp 4-5 — Impulse Power: Gets the job done, but don't expect to turn any heads at the con.

Warp 6-7 — Warp Speed: Solid construction and good value. A dependable choice for most fans.

Warp 8-9 — Maximum Warp: The best of what's out there. Beam it into your cart.

IDES OF TERMINUS PHOTOS!

